

A BON PORT

Sardana dedicada a l'agrupació Costa Brava.

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

A BON PORT

Xavier Forcada i Carreras

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

f *mf*

Flabiol 11 3 12 13 14 15 16 17 18 19

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

mf

p

ARC

p

Abiol 21 22 23 24 25 26 27

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenor cant *mp*

2ón. Tenora *mp*

1er. Trompeta *mp*

2ón. Trompeta *mp*

3er. Trompeta *p*

1er. Trombó *p* *mp* *mf* solo

2ón. Trombó *mp*

1er. Fiscorn cant *mf* *p*

2ón. Fiscorn *p*

C. Baix PIZZ *p* ARC PIZZ ARC

Detailed description: This is a page of a musical score, measures 21 through 27. The score is written for a 12-piece orchestra and vocal soloists. The instruments and parts are arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance instructions like *PIZZ* (pizzicato) and *ARC* (arco). The vocal parts are for 1st and 2nd Tenors, with the 1st Tenor also singing. The 1st Trombone has a solo section starting in measure 26. The 1st Fiscorn also has a solo section starting in measure 26. The 1st Bassoon has a solo section starting in measure 26. The 1st Bass has a solo section starting in measure 26. The 2nd Bass has a solo section starting in measure 26. The 3rd Bass has a solo section starting in measure 26. The 4th Bass has a solo section starting in measure 26. The 5th Bass has a solo section starting in measure 26. The 6th Bass has a solo section starting in measure 26. The 7th Bass has a solo section starting in measure 26. The 8th Bass has a solo section starting in measure 26. The 9th Bass has a solo section starting in measure 26. The 10th Bass has a solo section starting in measure 26. The 11th Bass has a solo section starting in measure 26. The 12th Bass has a solo section starting in measure 26.

28biol 29 30 31 32 33 34 35

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta *mf*

1er. Trombó *mp* *mf*

2ón. Trombó *mf*

1er. Fiscorn *mf*

2ón. Fiscorn *p* *mf*

C. Baix *PIZZ* *ARC* *mf*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 13 staves, each representing a different instrument. The measures are numbered 29 through 35. A double bar line is positioned between measures 31 and 32. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 32. The dynamics are marked as *mf* (mezzo-forte) for most woodwinds and brass, *mp* (mezzo-piano) for the first Trombone, and *p* (piano) for the second Trombone. The C. Baix (Cello/Bass) part includes performance instructions *PIZZ* (pizzicato) and *ARC* (arco) around measure 32. The notation includes various note values, rests, and slurs.

36 biol 37 38 39 40 41 42 43 44

1er. Tible solo *mp*

2ón. Tible

1er. Tenora solo *mf*

2ón. Tenora

1er. Trompeta solo *mp* 3

2ón. Trompeta *p*

3er. Trompeta

1er. Trombó 3 *p*

2ón. Trombó *p*

1er. Fiscorn 3 *p*

2ón. Fiscorn 3 *p*

C. Baix 3 *p* ARC *p*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

p

p

p

p

mf

p

solo

p

Detailed description: This is a page of a musical score for measures 46 through 52. The score is written for a woodwind and brass ensemble. The instruments listed on the left are Flabiol, 1st and 2nd Flutes (Tible), 1st and 2nd Tenors (Tenora), 1st, 2nd, and 3rd Trumpets (Trompeta), 1st and 2nd Trombones (Trombó), 1st and 2nd Fagots (Fiscorn), and Contrabass (C. Baix). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 46-47 show mostly rests for the woodwinds and flutes, while the brass instruments play a rhythmic pattern of eighth notes. In measure 48, the flutes and tenors enter with a melodic line starting on a half note, marked with a piano (*p*) dynamic. The trumpets and trombones continue their rhythmic pattern. In measure 49, the melodic line continues. In measure 50, the melodic line continues, and the fagots enter with a melodic line marked *mf*. In measure 51, the melodic line continues, and the fagots play a solo passage marked 'solo'. In measure 52, the melodic line continues, and the fagots play a melodic line marked *p*.

54 55 56 57 58 59

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mp

p

p

p

mf

PIZZ

ARC

Detailed description of the musical score: The score is for measures 54 through 59. The key signature has two flats (B-flat and E-flat). The Flabiol, 1st and 2nd Tibles, and 1st Tenor parts have melodic lines starting in measure 55. The 2nd Tenor part has a long note in measure 56. The 1st Trumpet part has a rhythmic pattern of eighth notes. The 2nd and 3rd Trumpet parts have similar rhythmic patterns. The 1st Trombone part has a rhythmic pattern of eighth notes. The 2nd Trombone part is silent. The 1st Fagot part has a melodic line starting in measure 56. The 2nd Fagot part has a rhythmic pattern of eighth notes. The Cello/Bass part has a rhythmic pattern of eighth notes and includes PIZZ (pizzicato) and ARC (arco) markings.

61 62 63 64 65 66 solo 67

1er. Tible *p*

2ón. Tible *p*

1er. Tenora *mp* solo

2ón. Tenora *p*

1er. Trompeta *p*

2ón. Trompeta *p*

3er. Trompeta *p*

1er. Trombó *p*

2ón. Trombó

1er. Fiscorn *p*

2ón. Fiscorn *p*

C. Baix *ARC* *PIZZ*

[illegible]

Flaut solo 76 77 78 79 80 81 82

mp

1er. Tible

2ón. Tible

1er. Tenora cant *mf*

2ón. Tenora

1er. Trompeta *p*

2ón. Trompeta *p*

3er. Trompeta

1er. Trombó *mp* *mf* *mp*

2ón. Trombó

1er. Fiscorn cant *mf*

2ón. Fiscorn

C. Baix *p*

[illegible]

Elbiol 92 93 94 95 96 97 98

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *mf* *f*

100 101 102 103 104 105 106

Flaut

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

1er. Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 100 through 106. It features ten staves for different instruments: Flaut (Flute), 1st and 2nd Tible (Trumpets), 1st and 2nd Tenora (Tenors), 1st, 2nd, and 3rd Trompeta (Trumpets), 1st and 2nd Trombó (Trombones), and 1st and 2nd Fiscorn (Fiscorns), and a C. Baix (Bassoon). The key signature has one sharp (F#). Measures 100-101 show a melodic line for the Flaut and Tibles, while the Trombones and Bassoon play a rhythmic pattern. Measures 102-106 show a more complex texture with various instruments playing melodic and rhythmic parts. A dynamic marking 'f' (forte) is present in measure 100 for the 1st Trompeta.

3 3 3

f

A 4 *mf* cant *p*

mf

B 2 *mf*

solo *p* 4 *mf* 4 **C**

mf 3 cant *p* 4 **D** *mf* *p* *mf*

ff *ff*

31 x 57 x 75

Detailed description: This is a musical score for the 1st Fagot part of the piece 'A BON PORT' by Xavier Forcada i Carreras. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of 31 measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include: measures 1-4 with triplets and a forte (*f*) dynamic; measure 5 with a repeat sign and a mezzo-forte (*mf*) dynamic; measures 6-8 with a mezzo-forte (*mf*) dynamic and a 'cant' marking; measures 9-12 with a mezzo-forte (*mf*) dynamic and a 'cant' marking; measures 13-16 with a mezzo-forte (*mf*) dynamic and a 'cant' marking; measures 17-20 with a mezzo-forte (*mf*) dynamic and a 'cant' marking; measures 21-24 with a mezzo-forte (*mf*) dynamic and a 'cant' marking; measures 25-28 with a mezzo-forte (*mf*) dynamic and a 'cant' marking; measures 29-31 with a mezzo-forte (*mf*) dynamic and a 'cant' marking. The score also includes a 'solo' marking in measure 10 and a 'p' (piano) dynamic in measure 11. The piece ends with a double bar line and repeat dots in measure 31.

3 3 3

f *mf* *p* *p* *p* *p*

A 2 4

B 8 *mf* *p*

C *p* *mp*

8 solo **D** *p* *mf*

f 31 x 57 x 75

Detailed description: This is a musical score for a Fiscorn in 2/4 time. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 31 measures. The score includes various musical notations such as triplets (indicated by '3' over a bracket), dynamics (f, mf, p, mp), and section markers (A, B, C, D). There are also rests, slurs, and a 'solo' marking. The piece ends with a double bar line and a repeat sign. The dimensions '31 x 57 x 75' are noted at the bottom right.

ARC 3 A

f ARC *mf* PIZZ ARC PIZZ

p ARC PIZZ ARC *p* 3

B ARC *mf* *p*

PIZZ *p* ARC ARC C PIZZ *p*

ARC *mp* D PIZZ *p*

mf *p* *mf*

f 31 x 57 x 75

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled A, B, C, and D. The score ends with a double bar line and repeat dots.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled A, B, C, and D. The score ends with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in ten staves. The first staff is in 2/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f* (forte). It features a melody with eighth and sixteenth notes, including triplets and slurs. The second staff continues the melody, marked with *mf* (mezzo-forte) and *p* (piano), and includes a section labeled 'A' with a 4-measure rest. The third staff introduces a new melody in a key signature of two sharps (F# and C#), marked *mf*, with a section labeled 'B' and a 4-measure rest. The fourth staff continues this melody, marked *p*, with a section labeled 'C' and a 4-measure rest. The fifth staff continues the melody, marked *p*, with a section labeled 'D' and an 8-measure rest. The sixth staff continues the melody, marked *mp* and *p*, with a section labeled 'D' and an 8-measure rest. The seventh staff continues the melody, marked *p* and *mf*, with a section labeled 'D' and an 8-measure rest. The eighth staff continues the melody, marked *f*, with a section labeled 'D' and an 8-measure rest. The ninth staff continues the melody, marked *f*, with a section labeled 'D' and an 8-measure rest. The tenth staff concludes the piece with a final chord and a repeat sign. The score is labeled '31 x 57 x 75' in the bottom right corner.

3

f 2 8 *mf* *p* 4 8 12 *p* *mp* *mf* *f*

A B D

31 x 57 x 75

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'A BON PORT' by Xavier Forcada i Carreras. The score is written on eight staves in 2/4 time. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first staff contains a triplet of eighth notes. The second staff has a piano (*p*) dynamic and a key signature change to two sharps (F# and C#). The third staff has a mezzo-forte (*mf*) dynamic and a key signature change to one sharp (F#). The fourth staff has a piano (*p*) dynamic and a key signature change to two sharps (F# and C#). The fifth staff has a mezzo-piano (*mp*) dynamic and a key signature change to one sharp (F#). The sixth staff has a mezzo-forte (*mf*) dynamic and a key signature change to two sharps (F# and C#). The seventh staff has a forte (*f*) dynamic and a key signature change to one sharp (F#). The eighth staff ends with a key signature change to two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final key signature change to two sharps (F# and C#).

3

f

A

mf

p

mp

mf

mp

B

mf

4

mf

p

p

4

p

4

C

mp

mp

5

mf

mp

p

f

31 x 57 x 75

10 8 5

f 8 *mp* *mf*

4 16 *p* *p* *mf*

f

1

f 3 4 A 7 *mf*

4 B

11 *mf* 10 solo C 3 solo 3 solo

p 10 solo *mp* D *mp*

mp *mf* *p* *mf*

f

31 x 57 x 75

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into eight staves, each containing a single melodic line. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups of three or four. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sol* (solo). The score includes several measures with rests, indicated by a box labeled "A" in the second staff and a box labeled "B" in the fourth staff. The piece concludes with a double bar line and a repeat sign. The dimensions 31 x 57 x 75 are noted at the bottom right.

3 3 3

f 1 3 4 **A** 7 *mf*

mf *mp*

4 **B** 4 *mf* 3 4

4 **C** 4 *p* *p* *p* 9 solo *mf*

p *mf*

f 31 x 57 x 75

3 3 3

f solo *mf* cant *mf* 4 5

mf 7 solo *mf*

4 solo *mp* cant *mf*

4 *mf* *p*

mf *f*

31 x 57 x 75

3 3 3

f *mf* *mp* *mf* *mp* *p* *mf* *f*

A 7 B 4 12 C 4 D 12

31 x 57 x 75